

LORI SPENCER

loribspencer@hotmail.com

EDUCATION

The University of the Arts, Philadelphia, PA 1988 to 1990  
M.F.A. in Book Arts/Printmaking

State University of New York at Purchase, Purchase, NY 1981 to 1985  
B.F.A. majoring in Printmaking

ONE PERSON  
EXHIBITIONS

Challenge Exhibition, Samuel S. Fleisher Art Memorial, Philadelphia PA 2003

Zone Two, Ganser Art Gallery, Millersville University, Millersville PA 1999

Women's Studio Workshop, Rosendale NY 1998

TWO PERSON  
EXHIBITIONS

Patricia M. Smith and Lori Spencer Prints and Artists' Books, Arronson Gallery  
The University of the Arts, Philadelphia PA 1998

GROUP  
EXHIBITIONS

When Photography & Printmaking Collide, Print and Picture Collection, Philadelphia Free Library,  
Philadelphia PA, 2008

Production, Not Production: Offset Printed Artists' Books, Center For Book Arts,  
New York NY 2007

Museum of Printing History, Houston TX 2008

Philagrafika Exhibition at the William Penn Foundation, William Penn Foundation,  
Philadelphia PA 2006

That's Not How I Remember, The Salve Regina Gallery, Catholic University of America,  
Washington DC 2005

Resonance and Response: Artists' Books from Special Collections, Margaret Clapp Library,  
Wellesley College, Wellesley MA 2005

Art Full Text, City Hall, Philadelphia PA 2005

Several Steps Removed, Fleisher Art Memorial, Philadelphia PA 2004

Thesaurus: A Book Exchange, Arronson Gallery, The University of the Arts, Philadelphia PA 2004

Selected Works from the Women's Studio Workshop, Westchester Gallery,  
Westchester Art Workshop, White Plains NY 2003

Digital Art at City Hall, City Hall, Philadelphia PA 2002

Back to the Books, Houston Center for Contemporary Crafts, Houston TX 2002

Digitally Bound: Digitally Based Artists' Books, Silicon Gallery, Brooklyn NY, Philadelphia, PA 2002

Non-Toxic Printmaking, Safe at any Speed, Arronson Gallery, The University of the Arts,  
Philadelphia PA 2001

The Artist's Book: The Book as Work of Art, The Philbrook Museum of Art, Tulsa OK 1999

SCAN: small computers in the arts, Silicon Gallery, Philadelphia PA 1999

The Digital Press: Artists Exploring New Technologies, The Print Center, Philadelphia PA 1999

An Invitational Exhibition, The New Arts Salon, Philadelphia PA 1996

Fourscore and Forthcoming, 80th Anniversary Exhibition, Philadelphia Art Alliance, Philadelphia PA 1995

An Exhibition of Artists' Books, Ganser Art Gallery, Millersville University, Millersville PA 1995

Traditions and Connections, The Art of the Book, Laurie W. and Irvin J. Borowsky Gallery, Philadelphia, PA 1994

National Invitational Screen Print Exhibition, Fine Arts Gallery, York College, Jamaica, NY 1994

The Visual Book, A Survey of Contemporary Bookworks, Westby Gallery, Rowan College, Glassboro, NJ 1994

Offset Artists, Granary Books, New York NY 1993  
Traveled to Minnesota Center for Book Arts, Pyramid Atlantic Washington DC and Massachusetts College of Art

Hedi Kyle and Her Influence, The Center for Book Arts, New York, NY 1993

Harmonious Markings, Kamin Gallery, Van Pelt-Dietrich Library, University of Pennsylvania, Philadelphia, PA 1993

Recent Wall and Bookworks, Rutgers Gallery, Rutgers University, New Brunswick, NJ 1993

Image and Text: The History and Art of Printmaking at the Hicks Art Center, traveling throughout Bucks County, PA 1993

Limited Edition Books at The School of Art, Syracuse University Syracuse, NY 1991

Limited Editions, prints and book arts from the Borowsky Center, Laurie W. & Irvin J. Borowsky Gallery, Philadelphia, PA 1990

Scan 90 Small Computers in the Arts, Great Hall, The University of the Arts, Philadelphia, PA 1990

Limited Edition Books, Pyramid Atlantic, Riverdale, MD 1990

M.F.A. Thesis Show, The Print Club, Philadelphia, PA 1990

#### GRANTS & RESIDENCIES

Venture Fund Grant for University of the Arts Faculty Research, 2002

Women's Studio Workshop Residency Grant, 1998

Brandywine Workshop Visiting Artist Fellowship, 1997

Venture Fund Grant for University of the Arts Faculty Research, 1993

## COLLECTIONS

Cleveland Institute of Art

Walker Art Center, Minneapolis, MN

The Special Collections Library at Yale University

Perkins Library, Duke University, Durham North Carolina

The Special Collections Library at Rhode Island School of Design

The Special Collections Library at The University of Washington

The Special Collections Library at Wesleyan University

The Special Collections Library at Smith College

The Special Collections Library at Wellesley College

The Special Collections Library at Rochester Institute of Technology

The Special Collections Library at Columbia University, Chicago IL

The Special Collections Library at the University of Delaware

The Special Collections Library at Swarthmore College

The Special Collections Library at the University of Maryland, Baltimore County

The Special Collections Library at Ohio University

The Greenfield Special Collections Library, The University of the Arts

Joan Flasch Artists' Books Collection Flaxman Library, School of the Art Institute of Chicago

The Special Collections Library at the University of Utah

The Special Collections Library at Montclair State University

The Special Collections Library at Indiana University, Purdue University

The Special Collections Library at Virginia Commonwealth University

The Special Collections Library at Savannah College of Art and Design

The Special Collections Library at Claremont College

Otis Library Artist Book Collection, Otis College of Art and Design, Los Angeles, CA

Volt Information Sciences, Blue Bell, PA

Private collections nationally

## PUBLICATIONS and REVIEWS

Amanda D'Amico, "An Interview with Patty Smith and Lori Spencer About the History of the Borowsky Center", *Journal of Artists' Books*, Issue #25, Spring 2009

Tony White, "Production, Not Reproduction", 2007

Ruth Rodgers, "Resonance and Response: Artists' Books From the Special Collections, Wellesley College Library" 2005

Robin Rice, "Rising to the Challenge", *Philadelphia City Paper*, Feb 2003

Mary Alice Bitts, "Three regional artists find creative 'Zone'", *Intelligencer Journal*, July 1999  
Bonnie Langston, "Sisters' book bound by shared memories", *Life, Daily Freeman*, June 1998  
"The ties that bind", *The Herald*, May 1998  
Nancy Princenthal, Artist's Book Beat, *Print Collectors Newsletter*, Jan/Feb 1994

## EXPERIENCE

The University of the Arts, Philadelphia, PA  
2008 to 2009 one year visiting Associate Professor, Coordinator, Printmaking Department  
2005 to 2008 Adjunct Associate Professor  
2000 to 2005 Adjunct Assistant Professor  
1990 to 2000 Lecturer  
in Printmaking/Book Arts Department and Book Arts/Printmaking MFA program.  
Teaching book arts, digital printmaking, screenprinting, relief printing and offset lithography.

The Borowsky Center for Publication Arts, The University of the Arts  
1990 to present  
Master Printer/Technical Director. Work with visiting artists in creating offset prints or artists' books. Assisting advanced students in the completion of offset pieces. Responsible for budget and maintenance of facilities.

The University of the Arts, Continuing Studies  
1994 to present  
Instructor in Continuing Education Dept. Teaching Adobe Creative Suite or earlier Adobe software  
Instructor in Professional Institute for Educators. Teaching book arts and non-toxic printmaking classes.

Western Carolina University, Cullowhee, North Carolina  
Summer Semester 2004  
Instructor in Printmaking Department. Taught book arts.

Women's Studio Workshop, Rosendale NY  
2000 and 2001 summer workshops  
Taught polymer plate printing

Tyler School of Art, Philadelphia PA  
Fall semester 1999  
Instructor in Photography Department. Taught graphic arts processes, a class linking traditional graphic processes with digital imaging.

Bryn Mawr College, Bryn Mawr, PA  
Fall semester 1993  
Instructor in Fine Arts Department. Taught relief printing and screen printing to liberal arts majors.

Moore College of Art and Design, Philadelphia, PA  
1986 to 1989  
Printmaking Technician. Demonstrated and taught the offset lithography process to students and faculty. Worked with students on aesthetic and technical problems.